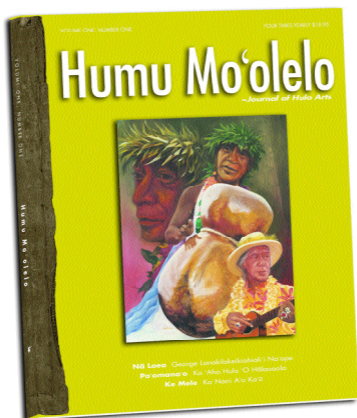


HAWAIIAN STYLE

THE ELITE PUBLICATION OF HAWAII

VOL. 3 No. 4



Humu Mo'olelo, Journal of the Hula Arts
One year subscription (4 issues) \$18.95
128 p.
Humu Mo'olelo

It is rare for a magazine to publish a review of another magazine, but even more rare to find a journal so worthy of note and review. Humu Mo'olelo, Journal of the Hula Arts, is more than a magazine about hula; it is a publication about the heart of Hawai'i as expressed through its most famous dance.

Humu Mo'olelo, a quarterly publication, was founded by George Lanakilakeikiahiali'i Na'ope, one of the co-founders of the Merrie Monarch Festival. He is regarded as one of Hawai'i's island treasures. Supported by an incredibly talented roster of people, Na'ope has created one of the finest publications about the subject of Hula. It is obvious that its supporters are not publishing this magazine for fun or profit, but as a method to preserve a beloved art form and cultural tradition. They have crafted each page with loving care.

The journal is filled with historical stories and profiles of the art's practitioners, along with articles about specific events. Some of the most beautiful pages are the photo essays illustrating a specific hula.

Overall the journal is beautifully designed, written, and crafted. For anyone who wants to know the true Hawaiian hula, a subscription to Humu Mo'olelo is mandatory.